

*Priced -
vide. 35-
1907
June 17
LoCHT*

CATALOGUE
OF
Ancient and Modern Pictures

THE PROPERTY OF A GENTLEMAN

PICTURES

THE PROPERTY OF

G. H. TOD-HEATLY, ESQ.

Deceased; late of Surrey Cottage, Littlehampton

(Sold by Order of the Executors)

THE PROPERTY OF THE LATE

BARON DE TEISSIER

(Sold by Order of the Trustees).

AND

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JUNE 17, 1907

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L. 65598

2631-102

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 17, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

8. 1 LA CRUCHE CASSÉE, after Greuze; THE HOLY FAMILY, after
Murillo; and FLOWERS, after De Heem—on porcelain 3 Collings
- 15/ 2 GENERAL SANTA CRUZ, President of Bolivia; and A LADY, in
blue and white dress—pastel, oval 2 Blackett

ANDRÉ.

- 2/5/ 3 THE TOILET
Pastel—24 in. by 20 in.

L. HAGHE, 1849.

65. 4 THE COUNCIL CHAMBER
23½ in. by 35 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

MODERN PICTURES.

- 4/10/- 5 THE ENGAGEMENT BETWEEN THE "SHANNON" AND THE
"CHESAPEAKE"—a set of five 5 Parsons

T. S. COOPER, R.A.

44. 6 CATTLE IN A PASTURE
On panel—19½ in. by 23½ in. Poe.

C. VAN DEN DAELE, 1859.

- £6. 7 WINDING THE SKEIN
On panel—27 in. by 35 in. Sampson

J. F. HERRING, SEN., 1852.

40. 8 GOATS AND KIDS—a pair
15½ in. by 15½ in. Shepherd.

J. F. HERRING, SEN., 1852.

25. 9 RABBITS—a pair
15½ in. by 15½ in. 2
Exhibited at the Art Treasures Exhibition, Manchester,
1857 Vicars

S. G. HIRN, 1827.

- 4/5/- 10 FRUIT AND FLOWERS
On copper—25 in. by 21 in. Collings.

J. H. KOEKKOEK.

- 25/- 11 A RIVER SCENE, with boat and figures
7 in. by 11 in. Gunn

P. F. DE NOTER AND E. VERBOECKHOVEN.

8.
13. 12 A COURTYARD, with figures and cart
On panel—10 in. by 11 in.

Shepherd.

W. SHAYER, SEN.

90. 13 A HIGHLAND RIVER SCENE, with peasants and cattle
27 in. by 36 in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

Sampson.

W. SHAYER, SEN.

46. 14 THE FARMER'S TEAM
27½ in. by 35½ in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

do.

P. H. THOMAS, 1851.

- 25/ 15 A SEA PIECE, with boats
24 in. by 34½ in.

A Ward.

E. VERBOECKHOVEN.

- 4½. 16 A HORSE AND SHEEP; and SHEEP ON A HILL SIDE
On panel

2 do

R. WILSON, R.A.

8. 17 A LAKE SCENE, with village on a hill, and two figures in the
foreground
12 in. by 17½ in.

Shepherd.

R. WILSON, R.A.

19. 18 A RIVER SCENE, with bridge, castle and figures
On panel—11 in. by 15½ in.

Doob.

OLD PICTURES.

ALBANO.

3. 19 THE HOLY FAMILY, with an Angel; and THE HOLY FAMILY, *Sydney*
by Maratti—on panel 2

ALBANO.

- 1 1/2 20 CUPIDS—on copper; and Two Dogs—oval 2

H. J. ANTONISSEN, 1781.

7. 21 A LANDSCAPE, with peasants and cattle *Ward.*
On panel—18 1/2 in. by 24 in.

H. J. ANTONISSEN.

- 7 1/2 22 RIVER SCENES, with cattle and figures—a pair *Howard.*
On panel—11 in. by 13 1/2 in. 2

L. BACKHUYZEN.

4. 23 MEN-OF-WAR, and shipping off a quay *Collings.*
41 in. by 44 1/2 in.

P. VAN BREDAEL.

5. 24 A MARKET SCENE *Howard.*
14 in. by 17 in.

G. COCQUES.

105. 25 PORTRAIT OF A GENTLEMAN, in black dress with white collar;
standing, holding his gloves and a letter *Halley.*
On panel—27 1/2 in. by 19 1/2 in.

85

J. DROOGSLOOT.

8 1/2

- 26 A RIVER SCENE, with church and figures
15 in. by 24 in.

Leggatt.

DUTCH SCHOOL.

4/15/

- 27 A COAST SCENE, with lighthouse, boats and figures
On panel—9 1/2 in. by 16 in.

Paterson.

HOBBEMA.

8.

- 28 A WOODY LANDSCAPE, with figures
11 1/2 in. by 15 1/2 in.

Junn.

LELY.

5.

- 29 PORTRAIT OF MARY, daughter of Charles I., in white dress
On panel—12 1/2 in. by 9 1/2 in.

Smith

LELY.

35/

- 30 CHARLES I., in armour
On copper—8 in. by 6 1/2 in.

Blackett.

METSU.

44.

- 31 A MAN AND WOMAN, seated at a table
9 1/2 in. by 8 in.

Cohen.

MIERIS.

10.

- 32 A SMOKER TALKING TO A WOMAN
On panel—8 1/2 in. by 6 1/2 in.

Parsons.

8

A. VAN DER NEER.

12. 33 A WOODY LANDSCAPE, with buildings and figures : Moonlight
On panel— $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in. Parsons.

3 1/2

J. VAN OS.

- 34 SHEEP COMING OUT OF A SHED
On panel— $9\frac{1}{2}$ in. by 13 in. Cohen.

310

P. P. RUBENS.

- 35 A WOODY LANDSCAPE, with a man driving a cart along a
rugged road : Sunset
On panel—20 in. by 23 in. Cor.

62.

S. RUYSDAEL.

- 36 A FROZEN RIVER SCENE, with numerous figures, cart and
sledges
Signed, and dated 1627
On panel—13 in. by $22\frac{1}{2}$ in. Cohen.

390

JAN STEEN.

- 37 TWO FIGURES IN AN ARBOUR
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in. P. & J. Colnaghe.

16.

A. STORCK.

- 38 A BAY SCENE, with men-of-war and boats off a town
 $29\frac{1}{2}$ in. by $50\frac{1}{2}$ in. Eyles.

42.

A. STORCK.

- 39 A COAST SCENE, with shipping off a jetty
On panel—12 in. by 16 in. Cohen

D. TENIERS.

600. 40 · AN INTERIOR, with a peasant woman, vegetables and utensils

On panel—15 in. by 23½ in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

Cornaghi & Co.

TERBURG.

320. 41 A LADY AND GENTLEMAN TAKING WINE
15 in. by 13½ in.

have.

VAN TOL.

- 4½. 42 A FIDDLER, seated at a window
On panel—10 in. by 7½ in.

Parsons.

VAN UDEN.

14. 43 WOODY LANDSCAPES, with figures—a pair
On panel—7 in. by 9 in.

Cohen

P. WOUVERMAN.

18. 44 A CAMP SCENE, with figures and horses
On panel—10½ in. by 14 in.

Howard

J. WYNANTS.

- 3½. 45 A LANDSCAPE, with figures and animals
On panel—7 in. by 8½ in.

do.

DIFFERENT PROPERTIES.

PICTURES.

SMITH (OF CHICHESTER).

- 3 1/2 46 A ROCKY RIVER SCENE, with cascade and figures
34 in. by 45 in. Moore

SASSO FERRATO.

- 4 1/2 47 THE MADONNA AND CHILD
Oval—14 1/2 in. by 17 in. Buck

ITALIAN SCHOOL.

- 3 1/2 48 THE MADONNA AND INFANT SAVIOUR
On panel—20 in. by 15 1/2 in. Liveing

A. VAN DER BURG.

- 7 49 DIANA AND NYMPHS—unframed
On panel—21 1/2 in. by 18 in. Jaques.

J. VAN GOYEN.

38. 50 A RIVER SCENE, with boats, and figures on a road
On panel—16 in. by 28 in. Sargent

G. MORLAND.

30. 51 A WOODY RIVER SCENE, with anglers
On panel—11 1/2 in. by 9 1/2 in. Miles.

NASMYTH.

13. 52 A WOODY RIVER SCENE, with figures and animals
On panel— $11\frac{1}{2}$ in. by 14 in.

Landscape.

DE KONINCK.

4. 53 A HILLY RIVER SCENE, with buildings, and figures on a road
On panel— $22\frac{1}{2}$ in. by 32 in.

do.

SPANISH SCHOOL.

5. 54 THE VIRGIN, with lambs
 $43\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

Flemish

MIEREVELT.

5. 55 PORTRAIT OF A GENTLEMAN, in dark dress, with long beard
On panel—19 in. by $14\frac{1}{2}$ in.

Dutch

C. HEDA.

7. 56 STILL LIFE ON A TABLE
On panel— $17\frac{1}{2}$ in. by 22 in.

Dutch

HOLBEIN.

32. 57 PORTRAIT OF EARL SOMERS, in dark dress and cap, holding a
paper
On panel—16 in. by $12\frac{1}{2}$ in.

H. C. Lea.

HARLOW.

5. 58 PORTRAIT OF MRS. CARRUTHERS, in white dress with blue
scarf
28 in. by 23 in.

Dutch

KNELLER.

- 5 1/2 59 PORTRAIT OF A LADY, in blue dress
29 1/2 in. by 24 1/2 in.

Ball.

M. CARPENTER.

8. 60 PORTRAIT OF W. CARPENTER, Esq., in black coat
29 1/2 in. by 24 1/2 in.

W. L. Carpenter.

IBBETSON.

9. 61 WOODY LANDSCAPES, with buildings and sheep—a pair 2
On panel—16 1/2 in. by 24 1/2 in.

Ibbetson.

R. WILSON, R.A.

- 3 1/2 62 AN ITALIAN RIVER SCENE
9 1/2 in. by 11 in.

Dobell.

DUTCH SCHOOL.

5. 63 PEASANTS GAMBLING AND SMOKING
On panel—12 1/2 in. by 17 in.

Dag.

DUTCH SCHOOL.

5. 64 A VILLAGE MERRYMAKING
27 in. by 36 in.

G. van der.

J. B. LADBROOKE, 1878.

- 5 1/2 65 A FARM-HOUSE, with figures near a pond
24 in. by 30 in.

Atkey.

STANFIELD.

5. 66 SHIPPING, OFF THE DUTCH COAST
23 in. by 35 in.

Agnew.

NATTIER.

85

7 1/2

- 67 PORTRAIT OF CATHERINE FRANCOISE BAUDOUIN, as a pilgrim
30 1/2 in. by 24 1/2 in.

Mason

DOLCI.

2.

- 68 SAINT CECILIA
30 in. by 25 in.

Whelan.

F. H. MANS.

3 1/2

- 69 A RIVER SCENE, with buildings, boats and figures
21 in. by 28 in.

Scott

PALAMEDES.

105.

- 70 CAVALIERS AND LADIES
On panel—11 1/2 in. by 15 in.

Whelan.

J. DANBY.

16.

- 71 ON THE LLEDR RIVER
13 in. by 19 in.

Fahnestock.

KNELLER.

4 1/2

- 72 PORTRAIT OF A GENTLEMAN, in blue dress
49 in. by 39 in.

Lambell

A. NASMYTH.

11.

- 73 DOUGLAS BRIDGE, INVERARY
26 in. by 34 in.

Beale.

SIR T. LAWRENCE, P.R.A.

160.

- 74 PORTRAIT OF WILLIAM ROBERTSON, Esq., in dark coat, and
grey breeches, with white stock
50 in. by 40 in.

Belmonte & Co

RUBENS.

2. 75 PORTRAIT OF PHILIP IV., in rich dress
28 in. by 22 in.

Wheeler.

KNELLER.

4. 76 PORTRAIT OF PRINCE EUGÈNE OF SAVOY, in armour, with
crimson cloak
48½ in. by 39½ in.

do.

B. DE BEIDT.

2. 77 FIGURES, WITH DEAD GAME AND STILL LIFE, ON A TERRACE
26½ in. by 33 in.

fun.

EARLY ENGLISH.

19. 78 A LADY, in white dress and large hat, walking in a landscape
29½ in. by 24 in.

M. Lion.

OLD BREUGHEL.

2. 79 A VILLAGE SCENE, with peasants and animals
On panel—31½ in. by 45 in.

Antwerp.

SIR J. REYNOLDS, P.R.A. (AFTER).

80. 80 PORTRAIT OF THE ARTIST, in red dress
49 in. by 35 in.

Holmes.

HOGARTH.

2. 81 PORTRAIT OF A YOUTH, standing, holding a drum; a dog by
his side
49 in. by 39 in.

fun.

HONDECOETER.

- 5 1/2 82 SILVER PHEASANT, PARTRIDGES, AND OTHER BIRDS
30 in. by 46 1/2 in.

Walden.

DUTCH SCHOOL.

- 3 1/2 83 PORTRAIT OF A GENTLEMAN, in yellow robe, seated
Signed, and dated 1684
26 in. by 21 in.

Barle.

SIR H. RAEBURN, R.A.

10. 84 PORTRAIT OF A GENTLEMAN, in dark coat and yellow vest
holding a letter
30 in. by 25 in.

Maighan.

GAINSBOROUGH.

10. 85 PORTRAIT OF A GENTLEMAN, playing a violin to the accom-
paniment of his son, who is playing a harpsichord
39 in. by 39 in.

Vorris
P. Allen

A. BEELDEMAKER.

- 4 1/2 86 A BOY, WITH SPORTING DOGS
Signed, and dated 1694
17 1/2 in. by 23 1/2 in.

Rouse.

BOTH.

2. 87 A RIVER SCENE, with figures and animals on a rocky road
35 in. by 51 1/2 in.

Reade-off

CUYP.

8. 88 THE FLIGHT INTO EGYPT
On panel—19 1/2 in. by 16 in.

Thorn

88.
2. 89 ON THE DART, DEVON
25 in. by 35 in. F. FOOT. Jewell.
251. 90 LOVERS HAMILTON. Benjamin.
6. 91 A GOAT, KID, POULTRY AND PIGEON, in a landscape
50 in. by 60 in. M. HONDECOETER. Joseph.
10. 92 THE MADONNA AND INFANT SAVIOUR
35½ in. by 25½ in. ITALIAN SCHOOL. Holman.
3. 93 HEAD OF SAINT JOHN; and TRAVELLING PEASANTS—on panel
2 PORDENONE. Chesterton.
4. 94 BACCHANALIANs
13 in. by 16½ in. POUSSIN. Ball.
100. 95 PORTRAIT OF A LADY, holding a fan
36 in. by 28½ in. REMBRANDT. McLean.
7. 96 VANITIES OF THE WORLD
On panel—25 in. by 18 in. RUBENS. Dute.
2101. 97 SHIPPING IN A CALM
On panel—11½ in. by 13½ in. F. SWAINE. Gunn.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BEECHEY.

3.
15/6

- 98 PORTRAIT OF A GENTLEMAN, in scarlet coat
24 in. by 19 in.

Wall

L. DI CREDI.

8.
10.

- 99 THE MADONNA AND INFANT SAVIOUR
On panel, oval—24 in. by 18½ in.

Dunlop

CARLO CREVELLI.

5.

- 100 JUSTITIA
On panel—57 in. by 31½ in.

Hewitt

J. G. CUYP.

3.

- 101 PORTRAIT OF A GIRL, holding a bow and arrow
24 in. by 22 in.

Sampson

B. DENNER.

10/6

- 102 HEAD OF AN OLD MAN
13 in. by 10½ in.

Funn

J. C. IBBETSON

5.

- 103 GOING TO MARKET
40 in. by 49 in.

Hight
East

SIR G. KNELLER.

- 2 1/2 104 PORTRAIT OF JEAN BAPTISTE, in red cap
25 1/2 in. by 20 in.

Telbott.

DE KONINCK.

- 2 1/2 105 AN INTERIOR, with a woman seated
17 in. by 14 in.

Wall.

R. MADRAZO.

- 6 106 HEAD OF A LADY
19 in. by 15 in.

Hand

J. MARIESCHI.

- 6 1/2 107 A VIEW IN A TOWN, with cavaliers and peasants
15 1/2 in. by 21 in.

MIGNARD.

- 6 108 PORTRAIT OF A LADY, in white dress and blue cloak
29 in. by 24 in.

Hall

MIGNARD.

- 7 109 PORTRAIT OF A LADY, in blue dress with yellow shawl, plucking some flowers
48 in. by 40 in.

17th Century

D. TENIERS.

- 10 110 TWO MONKS AT A SHRINE
27 in. by 35 in.

17th Century

TIEPOLO.

- 2 111 THE MADONNA AND CHILD, with Saint Joseph and Angels
21 1/2 in. by 14 in.

17th

VENETIAN SCHOOL.

- 4
112 JUDITH, WITH THE HEAD OF HOLOFERNES
39½ in. by 35 in. *h. Colman*

J. WRIGHT (OF DERBY).

- 6
113 BOYS BLOWING A BLADDER: Candlelight
36 in. by 27 in. *Simpson*

ZUCCHERO.

- 7
114 PORTRAIT OF TIRRELL, in black dress, with white ruff and
gold chain
On panel—18½ in. by 15 in. *h. Colman*

*The following are Sold by Order of the Executors
of G. H. TOD-HEATLY, Esq., deceased, late of
Surrey Cottage, Littlehampton*

- 24
115 Meditation; and Two others, after Singleton; and Queen
Victoria, after Chalon—engravings 4
~~116~~ Views in India—lithographs 12
117 Heads of Girls—on glass, oval—a pair; The Duchess of
Devonshire—oval; and Head of a Gentleman—litho-
graph 4

DRAWINGS.

J. NASH.

- 1 118 SOUTH PORCH OF ST. MARY'S CHURCH, OXFORD
19½ in. by 12½ in.

P. SHEPPARD, 1858.

- 6 119 EEL-POTS
17½ in. by 25½ in.

P. SHEPPARD, 1859.

- 6 120 ON THE ESK
16½ in. by 29 in.

PICTURES.

- 2 121 VIEWS IN INDIA—a pair
24 in. by 28 in.

- 11 122 PORTRAIT OF MRS. HEATLY, in white dress and red robe
29½ in. by 24½ in.

- 2½ 123 PORTRAIT OF SUTONIUS GRANT HEATLY, Esq., in buff coat
and vest, with white stock, and frills
29½ in. by 24½ in.

- 5 124 PORTRAIT OF JACOB WILKINSON, Esq., in pale green coat
and white vest, with white stock, and powdered wig
30 in. by 25 in.

- 7 125 PORTRAIT OF A GENTLEMAN, in blue coat and yellow vest,
with white stock, and powdered hair
26 in. by 21½ in.

G. BEECHEY.

- 126 PORTRAIT OF BRIGADIER WEBBER, in dark uniform
29½ in. by 24½ in.

Leggatt

HONDECOETER.

- 127 DUCKS AND WATER-BIRDS
18½ in. by 52 in.

Eyles

MIGNON.

- 128 FLOWERS IN A SCULPTURED VASE
30 in. by 40½ in.

Collings

MIGNON.

- 129 VASES OF FLOWERS—a pair
38 in. by 28 in.

2

MODERN.

- 130 A BAY SCENE, with a castle
52 in. by 72 in.

Collings

G. J. VAN OS, 1820.

- 131 FRUIT AND FLOWERS
On panel—30 in. by 25 in.

A. VAN OSS, 1776.

- 132 FRUIT AND FLOWERS
26½ in. by 19 in.
From the Collection of Sir W. Call, Bart., 1865

F. R. PICKERSGILL. R.A.

- 7 133 "THE MAIDS OF ALCYNA: THE ENCHANTRESS ENDEAVOURING TO TEMPT ROGERO"—From Ariosto's "Orlando Furioso," by Harrington, Book X.—232

On panel—27½ in.—Circle

Exhibited at the Royal Academy, 1849

Sampson

J. B. PYNE, 1835.

- 21 134 A VIEW OF THE RIVER FROM RICHMOND HILL
44 in. by 71 in.

do

SIR J. REYNOLDS, P.R.A.

- 32 135 PORTRAIT OF A GENTLEMAN, in red dress trimmed with fur,
white stock

30 in. by 25 in.

Caleb Whiteford-
Parsons

SIR M. A. SHEE, P.R.A.

- 16 136 PORTRAIT OF WILLIAM YOUNG Esq., in brown coat and
yellow vest, with white stock, and powdered hair
29½ in. by 24 in.

*The following are Sold by Order of the Trustees
of the late BARON DE TEISSIER, of
Brunswick Terrace, Brighton.*

PICTURES.

A. VAN BEYEREN.

5½ 137 FRUIT ON A TABLE

On panel—23½ in. by 19½ in.

BOUCHER.

15 138 THE GARLAND; and THE BIRD'S NEST—a pair
19 in. by 28 in.

R. BUCKNER.

2/5/- 139 AN ITALIAN FLOWER GIRL; and A SEA FIGHT—~~unframed~~ 2

CASTRO.

2½ 140 A BAY SCENE, with a man-of-war and figures
36 in. by 61 in.

DIETRICH.

5. 141 A PEASANT GIRL, with a hen and pigeons
17 in. by 14½ in.

SIR E. LANDSEER, R.A.

15 142 DEER IN THE SNOW

On panel—13½ in. by 19½ in.

SIR T. LAWRENCE, P.R.A. (AFTER).

- 19 143 THE DUKE OF WELLINGTON ON HORSEBACK
On panel—64 in. by 43 in. *Prideaux*

MODERN.

- 10 144 FLOWERS AND FRUIT ON A SLAB
30 in. by 25 in.

MORLAND.

- 210 145 THE MEET; THE FIND; and THE RUN—a set of three 3
36 in. by 48 in. *Leggatt*

R. H. NIBBS.

- 1 1/2 146 SHIPPING IN A STORM
15 1/2 in. by 23 1/2 in.

E. PRITCHETT.

- 20 147 THE DUCAL PALACE, VENICE
20 in. by 30 in. *Agnew*

J. B. PYNE, 1865.

- 741 148 THE CASTLE AND TOWN OF BACHARACH ON THE RHINE
23 in. by 33 in. *Sampson*

FINIS